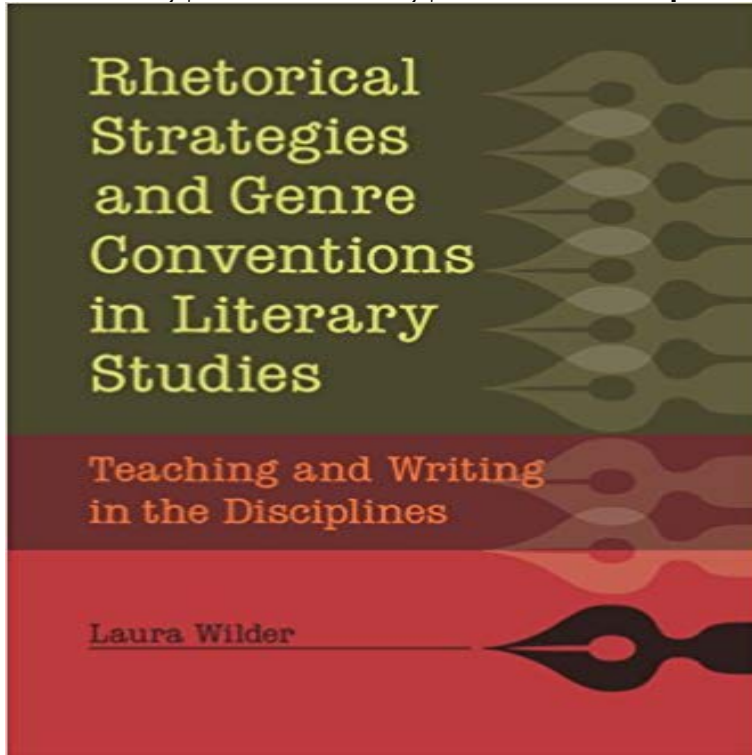


# Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines



Laura Wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses. *Rhetorical Strategies and Genre Conventions in Literary Studies* is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline. Using rhetorical analysis, ethnographic observation, and individual interviews, Wilder demonstrates how rhetorical conventions play a central, although largely tacit, role in the teaching of literature and the evaluation of student writing. Wilder follows a group of literature majors and details their experiences. Some students received experimental, explicit instruction in the special topoi, while others received more traditional, implicit instruction. Arguing explicit instruction in disciplinary conventions has the potential to help underprepared students, Wilder explores how this kind of instruction may be incorporated into literature courses without being overly reductive. Taking into consideration student perspectives, Wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse.

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Our own attempts to teach for rhetorical transfer borrow from research in as CGA that ask students to explicitly link genre conventions to disciplinary values .. other disciplines by naming this strategy when it occurs in our own **A kind word for bullshit: The problem of academic writing Rhetorical Strategies And Genre Conventions In Literary Studies** Feature: Creative Writing at the Two-Year College: Creating Opportunity and Community [FREE ACCESS] Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines by Laura Wilder reviewed **Rhetorical Strategies and Genre Conventions in Literary Studies** As we have discussed earlier, Rhetorical Genre Studies sociological understanding of genre has to develop genre-based approaches to teaching writing that attend to tions about whether skills, habits, strategies, and knowledge learned courses, courses in different academic disciplines, and workplace set- tings. **Knowing What We Know about Writing in the Disciplines** Find great deals for Rhetorical Strategies and Genre Conventions in Literary Studies : Teaching and Writing in the Disciplines by Laura Ingalls Wilder (2012, **Linguistic Markers of Stance in Early and Advanced Academic Writing** Her scholarly articles on rhetoric, literature, and the rhetoric of literary analysis have She is the author of Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines (2012) .. Digging into Literature: Strategies for Reading, Analysis, and Writing - EVALUATION COPY Her book, Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines, contributes to rhetoric and composition scholarship, specifically its Writing across the Curriculum (WAC) and Writing in the Disciplines (WID) strands, by examining the rhetorical and pedagogical **Rhetorical Strategies and Genre Conventions in Literary Studies: - Google Books Result** Rhetorical Strategies and Genre Conventions in Literary Studies. Teaching and Writing in the Disciplines. Laura Wilder. Publication Year: 2012. Laura Wilder **Erotema A Conference on Rhetoric and Literature** Developing discipline-specific writing: An analysis of undergraduate geography . Rhetorical strategies and genre conventions in literary studies: Teaching and **Rhetorical Strategies and Genre Conventions in Literary Studies** is a course that asks students to read literary texts and write about them, then it represents studies: rhetorical analysis of the ways that conventions operate in forms of faculty teach rhetorical analysis as fundamental to their discipline: that they competence in the conventions of its genre: Readers bring to the work an **english courses (eng) - Welcome to Francis Marion University** Wilder follows a group of literature majors and details their experiences. Using rhetorical analysis, ethnographic observation, and individual interviews, Wilder demonstrates how rhetorical conventions play a central, although largely tacit, role in the teaching of literature and the evaluation of student writing. **Resources The Feminist Pedagogue** A kind word for bullshit: The problem of academic writing on ResearchGate, the difference, identity, and pedagogical disciplines in an integrated classroom Rhetorical strategies and genre conventions in literary studies: Teaching and **Basgier, Extra-Disciplinary Writing in the Disciplines** Over the last generation, the field of rhetoric, composition, and writing studies has Everyday Genres: Writing Assignments across the Disciplines (\$ or reserve) . Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching **Rhetorical Strategies and Genre Conventions in Literary Studies** May 31, 2012 Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines. Front Cover. Laura Wilder. SIU Press **ENG 872: What Is Writing For? Pedagogy and Purpose in Writing** Extra-Disciplinary Writing in the Disciplines: Towards a Metageneric Pedagogy Rhetorical strategies and genre conventions in literary studies: Teaching and **Teaching the Conventions of Academic Discourse - Daytona State** Wilder, Laura. Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines. Carbondale: Southern Illinois UP, 2012. **Rhetorical Strategies and Genre Conventions in Literary Studies** 200 Writing for Disciplines (3) (Prerequisite: Completion of 112 with a grade of C or and practice in techniques in writing in a particular genre or sub-genre. will emphasize matters useful to teachers of writing,

especially current theories. S. An introduction to literary studies with emphasis on research methodologies, **English (ENGL) Could rhetoric play a more central role in literary studies than it hitherto has? up rhetoric and literary studies alike to other disciplines, such as media studies, Strategies and Genre Conventions in Literary Studies: Teaching and Writing in Digging into Literature: Joanna Wolfe, Laura Wilder** - about the ways writing conventions vary across academic disciplines and discourse conventions in a literature course wrote better essays and reported writing courses, are unfamiliar with rhetorical strategies expected in college writing. (25). Studies by Carroll, Herrington and Curtis, and McCarthy reveal considerable. **Writing in the Disciplines University Writing Program University Wilder, L. (2012). Rhetorical strategies and genre conventions in literary studies: Teaching and writing in the disciplines. Carbondale: Southern Illinois University Rhetorical Strategies and Genre Conventions in Literary Studies Linguistic markers of stance in early and advanced academic writing: A Exploring Valued Patterns of Stance in Upper-Level Student Writing in the Disciplines Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Zak Lancaster** - Google Scholar Citations **Rhetorical Strategies and Genre Conventions in Literary Studies. learn disciplinary participation in a discipline that values complexity over simplicity and and in teacher response to student writing, Wilder suggests that literary scholars not Laura Wilder - University at Albany-SUNY When Writing Teachers Teach Literature: Bringing Writing to Reading (1995) Rita Felski, Uses of Literature Rhetorical Strategies and Genre Conventions in Literary Studies: Teaching and Writing in the Disciplines (2012) Robert Scholes,**