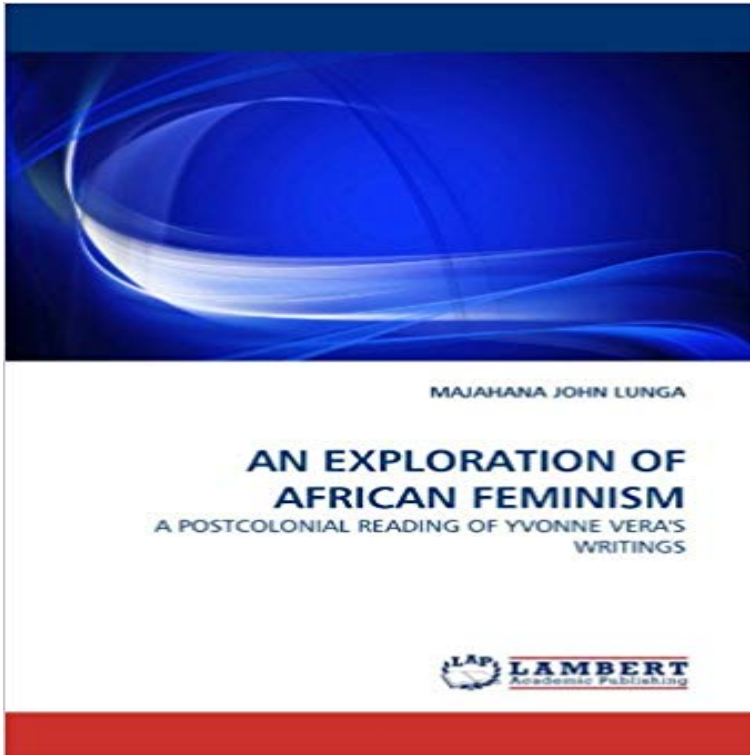


AN EXPLORATION OF AFRICAN FEMINISM: A POSTCOLONIAL READING OF YVONNE VERAS WRITINGS



This book explores the contentious subject of African feminism. Scholars agree that trying to define postcolonialism is as difficult as trying to shoot a moving target. The author acknowledges this challenge, but goes on to offer his own interpretation of Yvonne Veras texts. This critique is informed by what literary critics call a postcolonial theoretical reading. Written in simple, straightforward English, the book starts by giving a socio-politico-historical background to Zimbabwe, as well as Yvonne Veras biography, followed by a short history of postcolonialism, a historical and anthropological background to African women, and African feminism. This study comprises six major chapters, each of which focuses on an individual Vera text, and these texts are discussed in their order of publication. The conclusion looks at Veras narrative technique, an aspect of her writing that has not been fully addressed by critics so far. The book should prove extremely useful to students of Literature, Stylistics, Anthropological, Cultural and Gender Studies, particularly those in senior secondary schools, colleges and universities.

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